



The Music Practitioner

e-Newsletter of The Music for Healing and Transition Program

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August 2015

The Heart-Centered Musician: Navigating the Tides of Healthcare Save the Date: July 14-17, 2016, Los Gatos, CA

MHTP is delighted to announce that the 2016 conference will be held July 14-17, 2016, at the Presentation Center, Los Gatos, CA, in the Santa Cruz mountains. See <http://www.presentationcenter.org/>

Our conference theme is: ***The Heart-Centered Musician: Navigating the Tides of Healthcare.*** The registration form will be available by November 1, 2015.

MHTP will have this lovely conference center to itself: the buildings, pool, spacious and interesting grounds in the redwoods, and the hiking trails.



Call for Papers

This conference will offer plenary sessions, break-out sessions, and concurrent sessions.

We are ready to receive concurrent session proposals. They must be received by September 15, 2015. For the proposal guidelines and requirements, please e-mail mhtp@mhtp.org with the subject line "Conference Call for Papers."

Conference Positions Available

There are still a few important conference chair positions available. They offer free or reduced conference fee benefits. If you would like to apply, please e-mail the Conference Coordinator, Bruce Gardiner, at brucegardiner@yahoo.com.

MHTP SALES TABLE ASSISTANT

Benefit: \$100 reduction in conference fee

This is the person assisting the Sales Table Coordinator at the conference. The Sales Table Coordinator will train the Assistant, who assists in training and overseeing the volunteers on the procedures for the sales table. Each volunteer will work in minimum 1-hour shifts.

ENVIRONMENTAL & STAGE MANAGEMENT COORDINATOR

Benefit: \$150 reduction in conference fee

The Environmental and Stage Management Coordinator oversees the environmental and stage management volunteers. This person has the list of all AV equipment required for MHTP staff and presenters, locations for set-up, and times. He/she works with tech to make sure all AV needs are met. The volunteers keep the main conference room neat and welcoming, setting chairs up and keeping things orderly as the conference proceeds, if needed. This committee also assists in setting up the general areas, as needed, including registration tables and tables and chairs in presentation rooms. The committee coordinates signage for registration table and room locations. This committee assists the Breakdown/Clean-Up Committee at the end of the conference, if needed.

HOSPITALITY COORDINATOR

Benefit: \$50 reduction in conference fee

The Hospitality Coordinator trains hospitality volunteers, as well as arranges and puts welcome bags in presenters' rooms. He/she is a question and answer person (for example: Where is my room?). This person makes sure that each presenter has a host who assists him or her as needed throughout the conference and supervises hospitality volunteers, who help the registration committee with registration packets/bags and other items.

BREAKDOWN/CLEAN-UP COORDINATOR

Benefit: \$50 reduction in conference fee

This coordinator supervises Breakdown volunteers, who clean up all the spaces used for the conference as required by the conference center; checks and makes sure that the residences are left as required; removes all signage; and assists MHTP table volunteers in breakdown, if needed.

Please let us know if you would be interested in these jobs, or if you would like to become a member of the Conference Planning Committee.

**Save the Date:
2016 MHTP Conference
July 14-17, 2016**

Continuing Education Offerings

MHTP Modules

As you know, the MHTP curriculum is revised and updated each year with input from the Board of Directors and the faculty, always taking into consideration student feedback in classes, graduate suggestions in their final summaries, and developments in therapeutic music and music medicine research. Re-taking a class or an entire module is an excellent way to receive MHTP CEUs and become current with MHTP curriculum. See the schedule on the next page for currently scheduled classes.

Spreading the Word

There are many ways to spread the word about our profession so that other musicians might be exposed to this fulfilling path of service. The Directors of MHTP invite CMPs and students to consider writing and submitting an article about your experience in the program and/or work as a therapeutic musician to your college or music school newsletter or alumni magazine. Or, perhaps you are part of an alumni or instrumental online group. For example, many of your final summaries before graduation are quite inspiring. Consider sharing your experience more widely with colleagues and friends.

Congratulations to these new CMP®s!

Northeast

Anne Thomas - voice
Linnea Micciulla - voice, piano
Gail Frantz - violin
Victoria DeHesa - guitar

South

Marcia Shultis - guitar, keyboard, voice
Kristin Quint - harp
Debbie Hyatt - guitar, voice

Mid-Atlantic

Meredith Davies Hadaway - harp

Midwest

Christopher Lorimer - voice
Anita Hultengren - voice, guitar

West

Emily Mader - harp
Ardell Joiner - harp
Kristen Rogers-Iverson - harp, guitar, voice
Mary Ellen Armbruster - guitar, voice

Northwest

Corby Howell - harp, voice
Robin O'Neill - harp, guitar, voice

Friends of Therapeutic Music

The National Standards Board for Therapeutic Musicians (NSBTM) invites you to consider becoming a Friend of Therapeutic Music. The NSBTM is working to promote our profession, has created a



presentation packet for you, and has made wonderful strides in collaboration with the American Music Therapy Association so that music therapists increasingly understand our profession and the possibilities for supporting each other and working together.

A Friend of Therapeutic Music receives these benefits:

- Updates on current and emerging research on therapeutic music
- Legislative alerts on issues that promote or hinder the availability of therapeutic music in healthcare.
- Interaction with NSBTM and its membership for advancement of the profession
- Friend of Therapeutic Music listing on the website www.nsbtm.org and opportunities for promotion of approved events
- Opportunity to participate in NSBTM projects

You can become a Friend at: <http://www.nsbtm.org/becoming-a-friend/>

We Want to Hear From You

If you have a "Day in the Life of a CMP" story to share; if your activities as a CMP have been featured in a recent newspaper, radio, TV, or online story; or if you have tips on marketing, raising funds, getting grants, documenting your work, or other ideas that CMPs could use, please submit your information to MHTP newsletter editor Linda Grobman at lindagrobman@gmail.com. If you are interested in writing an article for the newsletter, please send Linda a brief e-mail describing your story idea prior to writing the article.

CMPs in the News

KSO Documenting Results of Its Music and Wellness Program, features Eunsoon Corliss, CMP: <http://www.wbir.com/story/news/local/2015/05/19/kso-documenting-results-of-its-music-and-wellness-program/27629079/>

Amid ICU's Sickness, a Harp Offers a Healing Sound, features Sue Wohld, CMP: <http://chicago.suntimes.com/health-care-news/7/71/582472/hospitals-musicians-put-focus-healing-illness>

Melody of Healing, features Terri Fevang, CMP: <http://magazine.bloomu.edu/2015/05/15/melody-of-healing/>

Jon of All Trades Podcast, features Andrea Antognoni, CMP: <http://www.jonofalltrades.us/ep-58-andrea-antognoni-therapeutic-musician/>

Scheduled Modules 2015/2016

For additions to the schedule below, check www.mhtp.org or e-mail mhtp@mhtp.org, as we will be adding new sites over the next months in Syracuse, NY; Baltimore, MD; Denver, CO; Dallas, TX, and others. Let us know at mhtp@mhtp.org if you are interested in enrolling in any of the class sites listed below.

MODULE ONE (Patient Assessment for Live Therapeutic Music/Injury Prevention)

Livingston, New Jersey	September 12-13, 2015
Tampa, Florida	October 3-4, 2015
Woodstock, Ontario	November 21-22, 2015
Wilmington, North Carolina	February 6-7, 2016
Federal Way, Washington	April 9-10, 2016
Harrisonburg, Virginia	June 12-14, 2016

MODULE TWO (Music as a Language)

Livingston, New Jersey	November 14-15, 2015
Tampa, Florida	December 5-6, 2015
Woodstock, Ontario	January 23-24, 2016
Wilmington, North Carolina	April 2-3, 2016
Federal Way, Washington	June 11-12, 2016
Harrisonburg, Virginia	June 14-16, 2016

MODULE THREE (Paradigms of Healing/Sound, Music, & Healing)

Caryville, New York Camp	September 6-8, 2015
Livingston, New Jersey	January 9-10, 2016
Tampa, Florida	February 6-7, 2016
Woodstock, Ontario	March 19-20, 2016
Wilmington, North Carolina	June 4-5, 2016
Harrisonburg, Virginia	August 7-9, 2016
Federal Way, Washington	August 13-14, 2016

MODULE FOUR (Etiquette and Internship/Profession of CMP®)

Caryville, New York Camp	September 8-10, 2015
Chicago, Illinois	September 18-20, 2015
Livingston, New Jersey	March 5-6, 2016
Woodstock, Ontario	TBA
Tampa, Florida	April 2-3, 2016
Wilmington, North Carolina	August 6-7, 2016
Harrisonburg, Virginia	August 9-11, 2016
Federal Way, Washington	October 22-23, 2016

MODULE FIVE (Alterations in Health/Care of the Dying/ Clinical Practicum)

Denver, Colorado	August 14-15, 2015
Baltimore, Maryland	September 18-20, 2015
Wilmington, North Carolina	October 2-4, 2015
	Sept. 30-October 2, 2016
Chicago, Illinois	November 13-15, 2015
Livingston, New Jersey	May 6-8, 2016
Woodstock, Ontario	May 27-29, 2016
Tampa, Florida	June 3-5, 2016
Federal Way, Washington	January 6-8, 2017
Harrisonburg, Virginia	February 2017

Modules Held at Pumpkin Hollow, NY Camp



This year's Pumpkin Hollow Module 1 class was held in late July. This group represented a diverse set of instruments, including three professional singers, three harpers (two of whom sing, as well), one silver flutist, one modern lyre, violin, and keyboard. Shown left to right are: Donna Castaner, Liz Grohowski, Colleen Shetland, Dawn Danis, Keith Klosky, Kate Dean-Haidet, Melinda Gardiner (teacher), Dona Wonacott (teacher-in-training), Marj Haber, Ali Gibson, Ro Rains, and Eileen Derrick.



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